

HUMAN AFFECTION IN JOJO MOYES' *ME BEFORE YOU*

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Abstract: The purpose of this study is to reveal about human affection reflected in Jojo Moyes' *Me Before You*. This study will be delimited only in revealing about the human affection through Will Traynor and Louisa Clark reflected in the novel written by Jojo Moyes' *Me Before You*. In this research the writer used qualitative method in analyzing the novel. The Writer used two kinds of sources in collecting the data in this research. That is primary source and secondary sources. There are 3 things that each represent Louisa and Will's affection, in Louisa's character there are emotions, social relationships and caring, while in Will's character there is sincerity, high responsibility and courage which is motivated by how Will is finally able to respond to everything. Based on the results of the analysis in chapter 4, the representation of Will's character who has full of affection is influenced by social environmental factors, characters with strong personalities around him and Will's mental strength who has succeeded in overcoming all his negativity, both lack of confidence, closedness and even temperament, all of them it slowly changed because of Louisa's figure who enabled Will's power of love to fix everything that Will had regretted before. Louisa, who is also the main character in this novel, comes with a social background that is opposite to Will. Her sincerity in serving Will as her employer makes Louisa love and love Will more and more as an important person to her.

Keywords: *Human, Affection, Emotion and Love.*

INTRODUCTION

Literary work is one of written art, which existed in human civilization for thousands of years. Literary works pictured about life, which occurred in the society, such as social life, tradition problems, and mythology, or even the author's private experiences, imagination, observation to daily incident or events. "Literature is the outcome of humans reflecting on their lives. It describes

whatever he or she is experiencing, feeling, thinking, or believing.” (Wantah et al., 2021) This study looks at the novel *Me Before You* by Jojo Moyes. Novel is a type of fiction prose. A novel, according to Bluestone, contains the longest work of prose fiction. The book is a made-up object that meets all time and place requirements through myth, symbolism, and convention (23). The novel is a lengthy fiction created by the author. By their writing, the writer is free to express their fantasies, emotions, or thoughts. Readers who study a novel will be aware of various elements that make up a novel. Intrinsic elements are one of the aspects. Intrinsic element refers back to the additives that the literary paintings develops from the inner out, inclusive of the plot, the characters and their characterizations, and the human affection. They all bring the story to life. So, it also come to the purpose of the existence of literature that “A literary work is created in such a way that all memories of one's life story become vivid and can inspire readers”. (Wantah et al., 2021)

Me before You is about twenty-six-year-old Louisa Clark, she is a lively girl, cheerful and friendly to other people, she's always wearing a strange and eccentric clothes, his life is always very simple, has no skills, interests or hobbies, comes from a middle class and lives with her working-class family, she lives in a small village in England. Louisa is an unambitious girl with few qualifications, she felt she had minimal skills with his work, she continually feels inferior to her younger sister, a vivacious single mother named Treena. When a nearby cafe closes, Louisa, who supports her family, loses her job there. After numerous futile attempts, she visits the Employment Center where she is given the opportunity to work with Will Traynor, a successful, rich, and once-active young man who became quadriplegic in a pedestrian-motorcycle accident two years prior. Even though Louisa lacks expertise, Will's mother Camilla decides to recruit her because she thinks Louisa can lift his spirits. Louisa meets Will's father Steven, a polite upper-class businessman whose marriage to Camilla is troubled, and Nathan, who looks after Will's medical requirements. *Me before you* interpret that Louisa Clark gave full commitment to Will Traynor. Louisa is always in front of Will wherever and wherever Will is, Louisa is in front of Will to protect Will and give a clear direction about the true meaning of life to Will through some of the conditions of his

downfall facing his physical disability, betrayed by his girlfriend and friend and his career that is already sudden high suddenly Falling due to an accident that made him paralyzed.

Our general condition in human society is that we are all interdependent. We are social animals, and we have to live and interact with each other. But it seems that we have lost the feelings of basic human affection or a sense of connection and closeness with others. Our society does not give value to the idea of love or indeed shows a lot of interest in it. With the materials that are valued above everything, nothing is said, isn't it, about the importance of love for fellow human beings? Lack of feelings of love like that, on the contrary we put all our energy to make more money. And if we only care about exploiting others if possible, exert control of them whenever we can, forever hoard and compete, we will eventually use all kinds of situations to continue our own goals. In such a possibility, the principle of loving fellow human beings will not have a currency at all. But without the ideals of this human love, there is no happiness in the family, there is no happiness between a partner, and there is no happiness between parents and children, even the meaning "the role of parents for children cannot be ignored" (Mogea & Wuntu, 2022). However, millions of people of us are all living here together, in our hearts each of us will feel lonely and isolated. Therefore, in expressing love or affection is a simple thing that happens in every circle of human relations, as well as between a woman and a man who loves each other through stable emotional power, mutual understanding and fulfillment of the needs of affection that is interpreted as love, care , one feeling and protecting each other.

Hence, the researcher picks Human Affection as the object of study while analyzing the novel's content through word analysis. This study seeks to examine deeply the application of human affection from both characters Will Traynor and Louisa Clark in facing many struggles, happiness, love moment and togetherness.

RESEARCH METHOD

The qualitative method was used to analyze the novel in this study. "Qualitative research has the natural setting as the direct source of data, and the researcher is the essential instrument," Bogdan and Biklen (1982:27) write.

According to the explanation supplied, the writer will conduct qualitative research and use material from a textbook source that is relevant to the issue.

The writer employed two different types of sources to collect data for this study. That is the distinction between primary and secondary sources. The primary source is Jojo Moyes' novel *Me Before You*, while secondary sources are other works that relate to the tale and assist the author fill in the blanks.

FINDINGS AND DISCUSSION

Most people seem to believe that affection is more than simply an emotion and that it is required for healthy relationships. Affection is a lively relationship between two people in which the parties constantly exchange a certain level of contact and interaction. Affection is the way we show someone in our lives how important they are in our lives, whether it's through a hug, kiss, or even a phone call. After reading the novel at a glance, the researcher chose this *Me Before You* novel as the focus of the study in order to assess the Human affection utilized by Jojo Moyes. As a result, the researcher examined the literature in terms of characterisation and psychological aspects. This research will conduct a meaningful analysis of human affection as reflected by the main characters in this novel, Louisa Clark and Will Traynor.

Louisa Clark

a) Emotions

Emotions are mental states brought on by neurophysiological changes that are associated with various thoughts, sentiments, social interactions, and a level of delight or disappointment. As of present, there is no logical agreement on a description. Mindset, demeanor, character, attitude, and inventiveness are frequently intertwined with feelings. Regardless of her character, Louisa is a 26 year old young lady who has a fair of dress. She could do without to dress like different ladies her age, this present circumstance is important for the declaration of Louisa's personal state in running her life as a little girl in the family, Louisa's close to home state is reflected as expressed beneath:

"My mother refers to me as a "individual," which is her polite way of saying she doesn't understand how I dress. Yet, with the exception of a brief period in my

teens, I never desired to appear like Treena or any other female at school; I liked boys' attire until I was about 14, and now tend to please myself relying on my mood. It's pointless for me to try to be conventional." (Moyes, 22).

Louisa Clark's personality can be defined as round because she goes thru changes and grows. Louisa is introduced at the beginning of the story as a woman who enjoys working. Since turning 21, she has accepted the duty of supporting her family financially. The quotation that follows demonstrates her commitment to her work:

"Everyone I knew despised Monday mornings, yet they never bothered me. I enjoyed arriving early to The Buttered Bun, carrying in the boxes of milk and bread from the backyard, and chatting with Frank as we prepared to open." (Moyes, 10).

Louisa is identified as a woman who, despite her passion of working, appears unambitious. She is afraid of how other people may react, therefore she avoids trying new things. She avoids many situations because she is reluctant to take chances. When someone proposes she try something new, she resists and responds,

"No, I don't believe so. It isn't my cup of tea" (Moyes, 2012: 20).

Things begin to change when she meets Will Traynor, a quadriplegic guy. Louisa has realized that life is much too precious to waste. As a result, Louisa decides to focus on her personal life by honing her skills. Louisa grows into a nicer person throughout time. She starts engaging in activities and interests besides employment. This quotation demonstrates how much Louisa changes for the better:

"I started decorating, painting for an hour after work every night, and by the end of the week, even Dad had to admit I'd done a really good job." He looked at my cutting in for a moment, fingered the blinds that I had to put up myself, and placed a hand on my shoulder. "This job has made you who you are, Lou." (Moyes, 223).

Based on the sentence above, it is safe to say that Louisa discovered her life's purpose in Will. Will's presence makes Louisa increasingly a responsible, strong and independent woman and can prove to people that the woman they used to think was weak has now become a strong woman and always grateful all the time.

b) Social connection

The experience of feeling close to and related with people is referred to as social connection. It contains feelings of adoration, intense focus, and esteem, and it shapes the foundation of relational ties. "Association is the energy that occurs between persons when they feel seen, heard, and appreciated; when they may give and receive without judgment; and when the relationship provides sustenance and strength." (Brown, 2001). Progressively, social association is perceived as need might arise, and the craving to interface as a central drive. In people, quite possibly of the most friendly specie, social association is vital for virtually every part of wellbeing and prosperity. Absence of association, or forlornness, has been connected to aggravation, sped up maturing and cardiovascular wellbeing chance, self destruction, and all-cause mortality. Through this we can see the social association that has forever been a piece of Louisa to attempt to complete her obligations as a server a task as well as she believes she has an obligation and is troubled to give a good and appealing impression to Will behind the constraints of Louisa who is modest and at times unseemly in dress, yet consistently a novel incentive for Will to be engaged, Louisa never felt hurt or neglected in light of the fact that she felt Will was for sure in a momentary circumstance.

"In the afternoon, I'd put on a movie. Will had a DVD club membership, and new movies arrived by mail every day, but he never offered me to watch with him, so I'd typically go and sit in the kitchen or the spare room." I began bringing in books or magazines, but I felt very awful not working, and I'll never completely concentrate on the words." (Moyes, 99).

Louisa's statements illustrate how Will prefers to separate himself by occupying himself with activities like watching movies or listening to music that don't involve anyone else. Louisa believes that Will despises her because everything she does is wrong in his eyes and that he always brings her down with his negative attitude. That comes through in Louisa's interaction with her sister, Treena.

"He hates me, Treen. He treats me as if I were dragged in by the cat. He doesn't even drink tea. I'm trying to avoid him. Hearing this has left me dumbfounded. "What?" Please, for God's sake, communicate with him. He is plainly unhappy. He is wheeled around in a scarlet wheelchair. And you're probably doing nothing. Just talk to him. Find out more about him. What possibly could go wrong? I'm not sure if I'll be able to stick it. I'm not going to inform Mom that you quit your job after only half a day. They will not provide you with any benefits, Lou. This is something you will never be able to do. We can't afford it, so you can't do it." (Moyes, 124)

Louisa's effort to understand more about him is really difficult. Will's pessimistic outlook is most likely caused by his situation, which contains an endless list of threats and discomforts in addition to the fact that he is confined to a wheelchair and has lost his physical mobility.

"Oh, Lord, he was awful to me. He was fast to respond to anything I said. When I asked if he was relaxed yet, he said that he could inform me if he needed an extra bed sheet. If I asked whether the vacuum cleaner was too loud for him since I didn't want to interrupt his movie, he replied, "Why?" Had I discovered a way to make it run quietly? Whenever I served him, he complained that the food was too cold or too hot, or that I had put the next forkful in his mouth before he'd finished the previous one. He had the ability to make almost everything I said or did show up foolish." (Moyes, 108).

This oblique explanation of Louisa indicates that Will's behavior is what aggravates Louisa so much. Will is extremely irritating and never appears to acknowledge what Louisa is attempting to accomplish for him, which is merely to make him feel better and more at ease, despite Lou's genuine desire to feel sorry

for Will's situation. After the accident, Will hates himself and tries to ignore the truth. Will believes that everyone who has made an effort to be close to him since he becomes quadriplegic has done it out of sympathy.

c) Care

Care is characterized as to have sentiments like concern, obligation or love for a person or thing. Assuming that you care about how your nursery develops, you will take care to water it frequently, eliminate weeds, and converse with your plants about the climate. This is happened to Louisa Clark who shows her anxiety through different perspectives that are told through the creator's perspective Jojo Moyes in setting Louisa's situation as a full lady of persistence in carrying on with her life as a youngster in a basic family.

Last but not least, Louisa worked as a servant in a wealthy man's house in her town and dealt with Will Traynor, a guy who was completely brain-dead as a result of a bizarre accident that befell him.

"Do you want me to prepare you some tea?" Finally, I said, once the quietness became uncomfortable. "Ah. Yes. The young lady who brews teas for the living. I was wondering how long you would wait before you were interested in showing off your abilities. No. Thank you, but no." "How about some coffee?" "Right now, Ms Clark, I'm not in the mood for a hot beverage." "Please call me Lou." "Would it be advantageous?" My lips opened briefly as I exclaimed. I closed it. Dad always thought it made me appear dumber than I was. "All right, may I get you anything?" He turned around to face me. His jaw had been stubbled for a few weeks, and his eyes were impenetrable. He shifted his attention elsewhere. "I'll go around the room." "Then I'll see if there's any laundry." According to (Moyes, 79)

The aforementioned remark demonstrates Louisa's patience in the form of her sympathy for Will and her compassion for those who suffer from problems similar to Will.

Louisa has an important role in taking care of Will who she considers as the person who helps him give the job, Louisa is so patient to serve Will during the downturn that they both have feelings of mutual love for each other. Will,

however, decides to take his own life. The only reason he got out of bed each morning was to see the girl who had changed him.

Louisa always comforts Will in his difficult times when he feels desperate and even Louisa makes plans for them to vacation somewhere to spend time together.

"Please accept my apologies. It's not enough." I lowered my hand and took his in mine. "I don't understand." He paused before speaking, as if he was having difficulty finding the right words for once. "It's not enough for me. This is my universe, even if you are a part of it. And believe me when I say that my entire life has improved since you arrived. However, it is insufficient for me." This isn't the life I want." Now it was my turn to back up. "I understand that this could be a good life. I realize that with you by my side, life could be really good. Yet this is not my life. I am not like the people you are having a conversation with. It is not even close to the existence I seek. It doesn't even come close." His speech was curtailing and interrupted. I was terrified by his expression." Stated by Moyes, 743.

The aforementioned citation demonstrates how desirous Will is to terminate his life, despite Louisa's numerous attempts to cheer him on and convince him that he still has a brighter future ahead of him. Louisa's indulgence was put to the test during this time, but she remained optimistic and sought out all possible methods to change Will's perspective so that he would prefer to live his life with Louisa by his side rather than decide to end it by suicide. When Will initially meets Louisa, he is the most obstinate man who always talks rudely and behaves horribly around her. However, as time goes on, Will adjusts his attitude after getting to know Lou better. Will starts to interact with others, which makes him feel better and causes him to care more about them. Even though Will has a more positive outlook than previously, he still has no intention of changing his opinion. Despite Louisa's repeated efforts to change Will's mind and convince him that there may be an alternative to dignitas, Will never changes his mind. It was not an easy decision for Will to take his own life. The most terrifying things for Will, though, are continuing to live in agony and losing his ability to move around freely.

Will Traynor

a) Honesty

Will's efforts to lack confidence in his life are depicted in *Me Before You* through his actions. Humans must survive in this lifetime according to many aspects of their fate. Be that as it may, with these predetermination focuses immovably embedded in our spirit cosmetics, we likewise have "free will" and can pick how we will survive what is happening within reach.

After got cruiser mishap, Will's life goes to hopeless and loaded with distress. His powerlessness of doing everything makes him can't stand himself. He wants to be quadriplegic isn't his predetermination, he attempts to out of control from the truth by changing his disposition. He decides to disconnect himself. He would prefer not supervise the people surrounding him, also the right hand recruited by his mother, Lou. Will ignores Lou and attempts to make Lou feel awkward, just like past associates who resigned from this position.

"Do you want me to prepare you some tea?" Finally, I said, once the quietness became uncomfortable. "Ah. Yes. The young lady who brews teas for the living. I was wondering how long you would wait before you were interested in showing off your abilities. No. Thank you, but no." "How about some coffee?" "Right now, Ms Clark, I'm not in the mood for a hot beverage." "Please call me Lou." "Would it be advantageous?" My lips opened briefly as I exclaimed. I closed it. Dad always thought it made me appear dumber than I was. "All right, may I get you anything?" He turned around to face me. His jaw had been stubbled for a few weeks, and his eyes were impenetrable. He shifted his attention elsewhere. "I'll go around the room." "Then I'll see if there's any laundry." (Moyes, 79)

Will's attitude toward people who are pleasant to him is exemplified by the remark above. He harshly ignores everything Louisa provides him in order to make Lou quit caring for him. The quotation above depicts Will's desperation; he believes that nothing can save him. Not even a mug of tea or coffee, or even a passing glance from others. Will never asks his aide for much assistance. He always acts as if he is bothered by the presence of Louisa in his daily life. He

always speaks sharply to keep Lou away from him. Nonetheless, Lou is always striving to get nearer to Will, even when it is difficult and painful.

"Do you intend on going anywhere this afternoon?" If you like, we could drive elsewhere." He shifted his gaze to me. "Did you have a specific location in mind?" "I'm not sure. Just a drive into the countryside?" "The country," he murmured, as if thinking about it. "Then we'll see what happens." A few trees? "How about some sky?" "I'm not sure. "How do you usually spend your time?" "I do nothing, Ms Clark." I can't do anything else. I sit. "I barely exist." "Well," I explained, "I was told you have a wheelchair-accessible vehicle?" "And you're concerned that it won't work if it isn't used every day?" "No, but—" "Are you suggesting I go out?" "I just thought -" "You felt a short drive would be beneficial to me?" "How about some fresh air?" "All I'm trying to do is -" "Miss Clark, a trip around Stortfold's country lanes isn't going to make my life any better." He averted his gaze. "Would you like me to bring your computer?" "Hey, have you considered forming a nice quadriplegic support group that I could join?" What is Quads R Us? What is the Tin Wheel Club?" Stated on (Moyes, 88)

Will does not seek a better situation, as evidenced by the quotation above. When people have troubles, they usually look for entertaining activities to do, but not Will. Will has been refusing to go outside after the accident. He chooses to remain in his room. Will kept thinking that stepping outside will not better his condition; instead, it will make him worse because he will witness so many regular people walking around with their busy lives, something he has done in the past and will never get back.

b) High responsibility

Will's transformation into a quadriplegic makes confronting the truth unbearable. His life was amazing before the tragedy, but everything changed because of the mishap, which caused Will to change his mindset. He decides to isolate himself, attempting to remove people from his life. Will is continually attempting to drive everyone away, including his partner, Rupert, and his wife, Alicia. William decides to disconnect himself and he would rather not manage

them. For a really long time Alicia attempts to be close to Will in his difficult time, yet Will continuously drive her away.

"I know what you're thinking," she said after a little pause. "But I tried." I tried my hardest. For several months. And all he did was push me away." Her jaw was set, and her face was tense. "He didn't want me here at all. He made it abundantly apparent." She looked as if she was expecting for me to say stuff. "It's really none of my concern," I finally said. We were both facing each other. "You could only help anyone who chooses to be helped," she explained." Stated on Moyes, 115.

The above remark is from a dialogue among Lou and Alicia in which Alicia strives desperately to be with Will while he chooses to be alone. Will always prefers to remain alone, no matter how much Alicia tries to bring him closer. Alicia tried for months to help him, or at least to urge him to face his truth, but instead all he did was push her away.

As time passed, Alicia and Rupert grew closer and began to forget about Will. For example, they may feel a strong bond and decide to marry.

"Actually, Will, there's another reason for us to be here," she explained. "We... have some exciting news." I paused near the entrance, the log basket clutched in my hands. "I thought - well, we thought - that it would only be proper to inform you... but here's the issue. "Rupert and I are marrying." I remained motionless, calculating if I could turn around without being heard. Lamely, the woman continued. "I know this is probably a surprise to you. It came as such a surprise to me. We - it - it only really began a long time after..." My arms were starting to hurt. I looked down at the basket, unsure of what to do. "Oh, you know... you and I..." Another deafening quiet. "Will, please speak up." "Congratulations," he finally said. "I understand what you're thinking. But neither of us intended for this to happen. Really. We were just friends for a very long time. Friends who were concerned about your well-being. It's just that Rupert was a tremendous help to me following your accident-" "That's quite generous of him." "Please don't be this way. This is terrible. I've been dreading telling you. We've both done it." Stated on Moyes, 112

According to the exchange stated above, Alicia and Rupert are attempting to inform Will that they are getting married. Will merely remains silent while they make every effort to make Will comprehend. Will is disguising his shattered heart by smiling and congratulating them, which is a difficult thing to say. But, because Alicia and Rupert are equally responsible for Will, they believe they must inform him directly rather than through another person.

"That came from Will's room." Oh, God. Please do not allow him to injure himself. Mrs Traynor's admonition struck fear into my heart. I'd been gone for over fifteen minutes. I dashed down the corridor, slid to a halt in the doorway, and stood with both hands on the doorframe. Will sat in the middle of the room, upright in his chair, a jousting stick resting over the armrests. The pricey frames lay in fragments all over the floor, the carpet speckled with sparkling shards of glass. His lap was littered with splintered wood frames and shards of glass. I gaze around the wreckage, feeling my heart rate progressively slow as I realized he was unharmed. Will was exhaling heavily. As if whatever he'd done had taken some effort." Stated on Moyes, 117

Will always puts on a phony smile and attempts to mask his feelings in front of Alicia and Rupert. He wishes them happiness, as if it were an easy thing for him to accept. But, once Alicia and Rupert have left, Will rushes to his bedroom and breaks all of the pictures of him and Alicia on his table, as shown in the statement above. He has nothing to say, yet his expression is distressed.

Will must accept responsibility for his choices, including the fact that his ex-girlfriend is marrying his bestfriend. That is a really difficult task. Will is outraged at first because he knows the truth, but he cannot afford the consequences of his decision. But, as time passed, Will recognized that he needed to accept responsibility for his decision.

c) Courageousness

Will Traynor was an adventurous man before his motorbike accident; in the narrative, he is described as a lovely man who enjoys nature adventures. It depicts

Louisa, the narrator, vacuuming Will's bedroom and discovering Will's photographs.

"When I vacuumed around the bed, I sneaked a glimpse at them." A man was bungee leaping from a cliff, his arms spread like a Christ figure. There was a man who looked like Will in the bush, and then he was in the center of a group of drunken pals. The men were dressed in bow ties and dinner jackets, with their arms around one other's shoulders." Stated on Moyes, 82.

The quotation above depicts Will before his accident that rendered him a quadriplegic. The snapshot conveys the message that Will's previous life is vastly different from the life he presently leads. Will enjoys testing himself by walking up mountains, dangling over ravines, and diving in the oceans. That comes across when Louisa asks him about his favorite place he's ever visited.

"He squinted his eyes into the distance." "When I turned thirty, I climbed Mount Kilimanjaro." That was pretty amazing." "How tall?" "It's a little over 9,000 feet to Uhuru Peak." Having saying that, I crawled the last 1,000 yards or so. "The altitude affects you hard." "Did it get cold?"

"No," he said, smiling at me. "It's not like climbing Everest." "Not at that time of year, anyway." He looked off into the horizon, briefly lost in thought. "That was lovely. They refer to it as Africa's roof. When you're up there, it's as if you can see all the way to the end of the globe." Stated on Moyes, 437.

Will is a truly adventurous man, as evidenced by the quotation above. He enjoys activities that test his adrenaline, such as mountaineering, which entails hiking and rock climbing. He informed Louisa about his experiences with pride, claiming that it was the most beautiful thing that had ever happened to him before the disaster. Will Traynor enjoys exploring outdoors, particularly in the wild jungle. Through actual adventure, he discovers much more than the cheap sensation of adrenaline; he discovers himself.

CONCLUSION

There are 3 things that each represent Louisa and Will's affection, in Louisa's character there are emotions, social relationships and caring, while in Will's character there is sincerity, high responsibility and courage which is

motivated by how Will is finally able to respond to everything. problems he had slowly solved difficult decisions. Based on the results of the analysis in chapter 4, the representation of Will's character who has full of affection is influenced by social environmental factors, characters with strong personalities around him and Will's mental strength who has succeeded in overcoming all his negativity, both lack of confidence, closedness and even temperament, all of them it slowly changed because of Louisa's figure who enabled Will's power of love to fix everything that Will had regretted before. Louisa, who is also the main character in this novel, comes with a social background that is opposite to Will, but does not foster her passion to work for her family. Her sincerity in serving Will as her employer makes Louisa love and love Will more and more as an important person to her. pay attention, watch over and accompany, therefore the personality strength factor of the characters in the novel *Me Before You* experience differences in social contrast and position but are united because of the power of love, care and feelings.

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